

Patricia Nicol, *Sunday Times* review, August 23rd, 2020

Between the Ears, Radio Three's "programme for adventurous audio", produced an extraordinary episode on Wednesday. *Shifts* felt like a work of historic and cultural testimony to our pandemic times - a visionary commission in the tradition of W H Auden and Benjamin Britten's *Night Mail*. Its presenter-producer was Judith Dimant. Before lockdown she was due to stage a production of Christie Watson's nursing memoir, *The Language of Kindness*. Instead, frontline medical staff and their wards became an audio subject. Beautifully produced in binaural sound, *Shifts* fused interviews with poetry by Stephanie Jacob and soundscapes by Gareth Fry inspired by the health workers' verbatim experiences. Although only half an hour long, it felt epic, a vivid, powerful record of these strange times.